

I Ya Toyah landed here to spread the disease of music and infect the human race. She is a one woman army that blends the chaos and balance with familiar vibe of industrial electronica sound. Her music is a fusion of smooth, cutting edge vocals, surreal guitars, hypnotizing beats and multiple electronic synth elements arising into dark arrangements that, combined with storytelling lyrics, respond to the paranoia of everyday reality.

From an early life, her connection to the world of sound was undeniable. Always hungry to study versatile instruments and vocal techniques, she didn't let the personal tale of struggle defeat her. Born and raised in Poland's tough reality, she migrated to the USA as a young adult to seek a better life and musical fulfillment. Through the wins and failures of several artistic collaborations she soon developed the diverse knowledge and vision needed to accomplish what was perceived as a mission impossible- a one woman show unveiling her talents and empowering the audience with the message of strength and independence of a solo artist. The meaning behind the name I Ya Toyah sustains these values- when spoken out loud, in Polish it means It's Just Me. Her logo art emerging from peace and anarchy symbols highlights the rebel psyche - I Ya Toyah's true nature.

Code Blue- I Ya Toyah's self written, recorded and produced debut album- was released on October 26th, 2018 and got immediate recognition in the music industry and stellar reviews from top industrial electronic magazines in USA, Europe, Australia and South America including Brutal Resonance, Sideline Magazine, Regen Mag, Pure Gain Audio, RocknLoad Mag, Spill Magazine, The Independent Voice, Crossfire Metal and more. I Ya Toyah was featured on several blogs and podcasts, including MK Ultra, Infectious Unease, Dark Life Experience, Decay Mag, Madness To Creation, System Failure, Revel Rousers, Uncivil Revolt and more. Album songs frequently appeared on WKQX - Chicago's legendary Q 101 radio station, WRIR, Rock Rage Radio, Flatlines Radio and Dark Essence Radio. Additionally, they became part of several prominent compilations, including Another Year Not Dead by Brutal Resonance and Mixtape by Modular Records UK. Code Blue album focuses on mental health and suicide prevention, with 15% of proceeds going to AFSP. I Ya Toyah herself is strongly involved in the cause and advocates the importance of mental wellness and ending the stigma.

I Ya Toyah's live show is a mind-changing experience bringing a mix of captivating sounds and consciousness-expanding visuals, wrapped together by atmospheric finish of pulsating lights and engaging performance of one woman army taking control over multiple instruments and...the spectators. Within the year following an album release she showcased her talent in multiple cities playing concerts in legendary venues such as Warehouse (La Crosse), The Forge (Joliet), Club Anything (Milwaukee), Chop Shop (Chicago), Granada Theater (Dallas), Elysium (Austin), The Masquerade- Hell (Atlanta), Soundstage (Baltimore), Reggies (Chicago), recordBar (KCMO), Thalia Hall (Chicago) and more, and sharing the stage with Mortiis, Grendel, Adoration Destroyed, Cyanotic, Conformco, Zwaremachine and many others. She wrapped her year touring with Pigface and promoting Code Blue album across the USA. She also recently became a part of industrial rock supergroup- The Joy Thieves- members include current, former, and touring members of Ministry, Revolting Cocks, Pigface, Marilyn Manson, Stabbing Westward, Skatenigs, Mary's Window, My Life With the Thrill Kill Kult, Blue October, W.O.R.M., 16VOLT, and more. I Ya Toyah was also nominated to Subculture Shock: Listeners Choice- Best of 2019 and made top rankings next to artists such as KANGA, Twin Tribes, KMFDM, Rammstein and many more.

I Ya Toyah is currently finishing the remix project for the Code Blue album, including the collaboration with Rhys Fulber of Front Line Assembly and Conjure One, Tim Skold, Grendel and more. The release is scheduled for March 20th, 2020.